



## Academics and Artists addressing Societal Challenges



### Call for Expressions of Interest from Cartoonists

*Are you passionate about using your art for social change? Would you be interested in collaborating with an academic to bring cutting-edge research to life visually?*

Supported by the [Open Societal Challenges Fund](#) and the [British Association for the Study of Religions](#), the Open University, King's College London and Pitik Bulag cartoon collective are launching a competition to match cartoonists up with socially-minded academics to collaborate on a series of images that make the latest research about pressing social challenges accessible to general audiences.



***It's trapped!** Freedom of the press is under threat.*

Five successful cartoonists will each be awarded a £300 fixed commission to collaborate with an academic with similar topical interests. Each academic-artist partnership will then have six weeks to work together to produce a cartoon and one paragraph accompanying text in English. The five resulting works will be exhibited at a series of international academic conventions and gallery installations, and put forward to a final competition with prizes for judges', people's and academics' choice. Copyright will remain with the creators.

If you have any questions about the call, please email one of the organisers:

[pitikbulagph@gmail.com](mailto:pitikbulagph@gmail.com)  
[victoria.l.hudson@kcl.ac.uk](mailto:victoria.l.hudson@kcl.ac.uk)

[precious.chatterje-dooddy@open.ac.uk](mailto:precious.chatterje-dooddy@open.ac.uk)  
[paul-francois-tremlett@open.ac.uk](mailto:paul-francois-tremlett@open.ac.uk)

#### **Applications procedure:**

Cartoonist applicants should submit between 1 and 3 examples of their previous work and a one-page Expression of Interest (Eoi) to [precious.chatterje-dooddy@open.ac.uk](mailto:precious.chatterje-dooddy@open.ac.uk) by 12 noon (GMT) on Wednesday 3<sup>rd</sup> April. The Eoi should say: 1) Why you want

to collaborate with an academic; 2) What experience you have of working with others, and if you have worked with academics before; 3) What kind of social challenges you are most interested in, and how your art could help address them.

Work on any social challenges is eligible for the competition, but we particularly welcome Eols related to: international relations, history politics, disinformation/counter-disinformation, and the political roles of religious organisations.

**Selection procedure:**

Successful cartoonists will be selected on the strength of their previous work and Eol, as well as the closeness of their fit with the academics selected for the project.

**Project Timeline:**

Wednesday 3<sup>rd</sup> April, 12 noon (GMT) Deadline for submission of Eol

Friday 5<sup>th</sup> April Notification to applicants

w/c Monday 8<sup>th</sup> April Artistic-academic collaborations begin

Monday 20<sup>th</sup> May, 12 noon Deadline for production of final cartoon and accompanying text

June – October 2024 Exhibitions and promotion of final outputs