

Dr. Holly Eva Ryan

Reader in International Relations, Queen Mary University of London

I am a senior academic whose research connects the threads between international relations, political emotions and practical aesthetics. My work explores the ways that non-state/civil society actors – including artists, solidarity movements and NGOs – use artistic and cultural production to stimulate emotions and effect change. I am a former Director of Research/Deputy Head in my School and a former Co-Director of the Centre for Research on Latin America and the Caribbean (CRoLAC), a research hub which I co-founded to connect scholars within and beyond Queen Mary University whose research is focussed on Latin America, the Caribbean and their diasporas. I am a Senior Fellow of Advance HE, a first generation scholar, a carer and a mother of two.

Education

- 2009-2013 **PhD International Politics**
City University London
(Full, three-year departmental scholarship, BISA Founders Fund award)
- 2008-2009 **MSc (Research) International Relations (Merit)**
The London School of Economics and Political Science
- 2005-2008 **BSc International Politics (First Class Honours)**
City University London

Employment

- Oct 2023 - date - Reader in International Relations, Queen Mary University (maternity leave Jan 25 - Oct 25)
- Oct 2020 – Sept 2023 - Senior Lecturer in International Political Sociology, Queen Mary University of London (maternity leave Feb 21 – Feb 22)
- Sept 2018 - Sept 2020 - Lecturer in International Political Sociology, Queen Mary University of London
- Aug 2016 - Aug 2018 - Senior Lecturer in International Relations, Manchester Metropolitan University
- Feb 2015 - Jul 2016 - Postdoctoral Researcher, University of Sheffield
- Sept 2009 – Jan 2015 - Visiting Lecturer in International Politics, City University of London
- Apr 2014 - May 2015 - Postdoctoral Research Associate (International Politics), Kings College London
- Jun 2014 - Sept 2014 - Postdoctoral Research Officer (Sociology), Aston University
- Jan 2014 - Jun 2014 - Teaching Associate (Sociology), Aston University
- Dec 2013 - May 2015 - Visiting Lecturer (International Political Economy), Kings College London

RESEARCH

Selected Publications

Monographs

- **Ryan, H.E.** (forthcoming) *Between Friends: The Everyday Politics of Twinning and Linking*. London: Bristol University Press
- **Ryan, H.E.** (2017) *Political Street Art: Communication, Culture and Resistance in Latin America*. London: Routledge [paperback published 2018]

Edited Special Issues

- Davies, T., **Ryan, H.E.** and Peña, A.M. (Eds.) 2016. *Protest, Social Movements, and Global Democracy Since 2011. Research in Social Movements, Conflicts and Change*. Vol.39

Journal Articles

- **Ryan, H.E.** (2023) Meditations on “international friendship”: situating twinning in global struggles for solidarity, recognition and restitution. *Review of International Studies*.
- **Ryan, H.E.** and Mazzilli, C. (2023) Twinning and Development: A Genealogy of Depoliticisation, *Journal of International Relations and Development*.
- **Ryan, H.E.** (2022) Twinning for Solidarity: Building Affective Communities in the Aftermath of the Nicaraguan Revolution, *International Relations*.
- **Ryan, H.E.** (2021) The Political Work of Graffiti During the Covid-19 Pandemic: A View from Tottenham, London, *Visual Studies Special Issue on Covid-19*. 36(2)
- **Ryan, H.E.** and Mazzilli, C. (2021) Debating the Value of Twinning: The Need for a Broader Perspective. *British Politics*.

- **Ryan, H.E.** and Flinders, M. (2018) *From Senseless to Sensory Democracy: Lessons from Applied Theatre*. *Politics*, 38(2).
- Hannah, E., **Ryan, H.E.** and Scott, J. (2017) Power, Knowledge and Resistance: The Revolutionary Potential of IGOs in Global Trade Governance? *Review of International Political Economy*, 24(5).
- **Ryan, H.E.** (2016) From Absent to Present Pasts: Civil Society, Democracy and the Shifting Place of Memory in Brazil. *Journal of Civil Society*, 12(2).
- **Ryan, H.E.** (2015) Affect's Effects: Considering Art-activism and the 2001 Argentine Crisis. *Social Movement Studies: Journal of Social, Cultural and Political Protest*, 14(1).
- Martins, R. and **Ryan, H.E.** (2014) Dispositivos de visibilidade e subjetividades: art-action. *CIDADES, Comunidades e Territórios*, 29

Book Chapters

- **Ryan, H.E.** and Fernández Merino (forthcoming) Walking-as-Methodology in Graffiti and Street Art Research, in Tolonen, J., and Myllyla, M., (eds.) *Methodologies for Graffiti and Street Art Research*. London Routledge.
- **Ryan, H.E.** (2020) Political Street Art in Social Mobilization: A Tale of Two Protests in McGarry, A. et al. (eds.) *The Aesthetics of Global Protest: Visual Culture and Communication*. Amsterdam: Amsterdam University Press
- **Ryan, H.E.** (2019) The Aesthetic Politics of NGOs in Davies, T.R. (ed.) *Routledge Handbook on NGOs*. London: Routledge
- **Ryan, H.E.** (2018) 'Os Anos de Chumbo', Grupo Tupinãodá and the possibilities of street art for resistance in Martins, R., and Canevacci, M. (eds.) *Lusophone Hip-hop. 'Who we are' and 'where we are': identity, urban culture and belonging*. London: Sean Kingston Publishers
- **Ryan, H.E.** (2015) Moving Forwards, Looking Backwards: Os Anos de Chumbo, Tupinãodá and the new politics of memory in Brazil in Fuggle, S. and Henri, T. (eds.) *Return to the Street*. London: Pavement Books
- **Ryan, H.E.** (2013) Between mimesis, amnesia and exploitative rediscovery: *Benemeritos de la Utopia* and the possibilities for an autonomous Bolivian art in Aramayo, J. (2013) *Benemeritos de la Utopia: The Aesthetics of Commitment*. Bolivia: Arte Para Todos (Eng/Sp)

Review Articles

- **Ryan, H.E.** (2024). *Paid to Care: Domestic Workers in Contemporary Latin American Culture*. Randall, R. Reviewed in *Journal of Latin American Studies*
- **Ryan, H.E.** (2024) *Love the Dark Days*. Mathur, I. Reviewed in *Journal of Indentureship and its Legacies*
- **Ryan, H.E.** (2022) *Sensible Politics*. Callahan, W. Reviewed in *Perspectives on Politics*.
- **Ryan, H.E.** (2021) *Visual Global Politics*. Bleiker, R (Ed). Reviewed in *Visual Communication*, 20 (1)
- **Ryan, H.E.** (2014) *Displaced. The Human Cost of Development and Resettlement*. Bennett, O. and McDowell, C. Reviewed in: *Anthropology in Action*, 21(1)

Pedagogic Tools and Writing

- **Ryan, H.E.** (2018) Graffiti. IPEEL. Available at: <http://i-peel.org/homepage/graffiti/>

In Preparation

- **Ryan, H.E.** (forthcoming) *Aphasia in del Pilar Kaladeen and Gee (Eds) Guyana Stand Up! An Anthology of British Guyanese Writing*.

Selected Grants

- 2024 QMUL HSS Large Seed Grant (£2,500 PI)
- 2023 QMUL HSS Centre Centre for Research on Latin America and the Caribbean (£15,000 Co-Director)
- 2022 QMUL HSS Centre Centre for Research on Latin America and the Caribbean (£2,000 Co-Director)
- 2018 ESRC New Investigator Award "The Art of International Friendship" (£305,000, PI)
- 2017 MMU GCRF/Newton Accelerator Award (£7,500, PI)
- 2017 BISA Early Career Small Research Grant (£2,200, PI)
- 2015 ESRC Seminar Series: "Civil Society Strategies for Democratic Renewal" (£30,500, Co-I)
- 2012 EU ERASMUS Mundus Award (€12,000)
- 2012 BISA Founders Fund (£500)
- 2009 Full PhD Studentship from City, University of London (£55,000)

Research Networks

- Founding Member: Artistic Activism Research Co-lab (2021 to date)
- Co-Director and Founder: Centre for Centre for Research on Latin America and the Caribbean (2019-2026)
- Co-Convener of PSA Art and Politics Specialist Group (2015-2016)
- Founder/Coordinator, Social Movements and Civil Society Research Group at City Uni (2013-2015)
- Regular Member: British International Studies Association; European International Studies Association; International Studies Association; European International Studies Association; Royal Society of Geographers

I have twice been nominated by my peers for QMUL Research Innovation Awards

TEACHING

Teaching Qualifications and Awards

- 2024 - SFHEA (QMUL)
- 2019 - FHEA (QMUL)
- 2018 - MMU Award for Outstanding Teaching on the module, *Latin American Politics*
- 2014 - AFHEA (City, University of London)
- 2014 - Nominated by peers for *BISA-HEA Postgraduate Award for Excellence in Teaching International Studies*

Taught Modules

Course Convenor with primary responsibility for course design and management:

- **Latin American Politics** (15 credit, QMUL, 19/20; 22/23) – 50-80 students, lecture and seminar format, optional Latin American film nights and specialised careers session; 2x essay-based assessments.
- **Global Sociology Working Group** (30 credit QMUL, 20/21) – Approximately 25 students, lecture and seminar format, I was part of a team of 7 colleagues that co-designed this year long introductory module.
- **Introduction to International Relations** (30 credit, QMUL, 18/19) - approximately 440 students, lecture and seminar format with specialist guest lectures. Varied assessments (film review, policy brief, essay, presentation) which have been reduced for the current academic year.
- **Politics of the Arts** (30 credit, MMU, co-convenor 17/18) - approximately 30 students, taught through a combination of lectures, seminars and innovative participatory methods drawn from applied theatre. Run in collaboration with theatre-makers from *The Bare Project*. 2x essay-based assessments
- **Latin American Politics** (30 credit, MMU, 16/17 and 17/18) – approximately 30 students, taught through lectures, seminars and film. 2x essay-based assessments
- **Approaches to International Relations** (30 credit, MMU, 16/17 and 17/18) – between 30-40 students, lectures, seminars and three-week long UN Security Council simulation, which formed a part of the unit assessment.
- **PG International Relations Theory** (15 credit, City University London, 14/15), 30 students, two hour lecture and workshop format, assessment via essays
- **Environmental Policy** (15 credit, Aston University, 13/14) – 80-100 students, two hour lecture and workshop format, assessment via essays and presentations
- **Media and Society** (15 credit, Aston University, 13/14) – approximately 75 students, lectures and seminars, assessment via essays and presentations

I have also been a seminar tutor on the following modules: Global Theory, Advanced Research Methods (Qualitative) Global Governance, Qualitative Research Methods, Global Sociology, Development, International Trade, Transnational Social Movements, Globalisation and Civil Society.

PhD Supervision

Supervised to completion:

- **Dr Mor Cohen, Manchester Metropolitan University**
"Art Collectives in Contemporary Israel" (Second supervisor, viva passed successfully in January 2020)
- **Dr Carlos Cruz Mosquera, QMUL**
"European Union Aid in Colombia: rethinking the relationship between trade and violence"

Currently Supervising:

- **Sara Wong, LSE**
"Creative Practice and Transnationalism: Art and Resistance in the Burmese Diaspora"
- **Francisca Fernandez Merino, QMUL**
"Emotional Spaces of Contention: Exploring Graffiti and Street Art in the Chilean Social Mobilisations"
- **Hellen Gutierrez Faruqhar, QMUL**
"Everyday Placemaking of Latin American Migrants in London as Social Reproductive Labour: An arts based approach"
- **Nicola Armstrong, QMUL**
"Visual Communication and the Me Too Effect"

PhD Examination

Internal Examiner:

- **Dr. Simca Simpson, Queen Mary University**
Thesis Title: *"Implementing Domestic Workers' Rights from Institutionalisation to the Everyday in Uruguay and Argentina: The Role of In-Between Spaces"* (2020)
- **Dr. Rebecca de Mynn, Manchester Metropolitan University**
Thesis Title: *"An Enquiry Into Artist Development: Changing Policy By Practising Agonism In The Counterpublic"* (2018)

External examiner:

- **Maria Teresa Sanz Sebastian, Autonomous University of Barcelona**
Thesis Title: *ARTiculating change across environmental conflict stages: Socio-spatial transformation through art activism in Chile, the Philippines, and the United States (2023)*

ACADEMIC AND DISCIPLINARY CITIZENSHIP

Administrative and Managerial Duties

2023 - 2024	Director of Research and Deputy Head of School <ul style="list-style-type: none">- I was a member of the QMUL REF Coordination Group member for People, Culture and Environment- I chaired the SPIR REF Planning Group- I oversaw and wrote the ToR for the first Periodic Review of Research Clusters- Together with my Professional Services counterpart, I put together the SPIR Research Handbook, collating all policies pertaining to research in the school
2023 - 2024	QMUL Steering Group, AHRC/DCMS Future Directions for Research on Culture and Climate Change
2022 - 2023	Co-Chair, School level Equalities, Diversity and Inclusion Committee (QMUL)
2022 - 2023	School level Research Committee (QMUL)
2018 - 2022	School level Equalities, Diversity and Inclusion Committee (QMUL)
2020 - 2021	School level Academic Misconduct Officer (QMUL)
2018 - 2020	ADEPT Academic Mentor for FHEA Applications (QMUL)
2018 - 2022	Queen Mary Latin American Network Steering Committee (QMUL)
2017 - 2018	European Excellence Award in Human Resources Committee (MMU)
2017 - 2018	Timetabling Officer for Politics (MMU)
2017 - 2018	Faculty level Ethics Committee (MMU)
2016 - 2018	Faculty level GCRF Ambassador (MMU)
2016 - 2018	Faculty level Disabilities and Inclusion Committee (MMU)
2016	Member of the PSA Working Group on Degree Accreditation

Line Management

I have line managed 6 members of staff with varying responsibilities from data gathering and transcription to translation and stewarding events.

Peer Review

I have reviewed for the following academic journals: *Review of International Studies*, *Millennium*, *Journal of Latin American Cultural Studies*, *Politics*, *Critical Military Studies*, *European Journal of Politics and International Relations*, *Visual Communication*, *Journal of International Development*, *Third World Quarterly*, *Global Society*, *Platform*, *ASAP/Journal*, John Hopkins, *InSpire*

I have reviewed for the following book publishers: *McGill-Queens University Press*, *Berghahn Books*, *Rowman and Littlefield*

I have reviewed for the following funding bodies: *ESRC*, *ISRF*.

MEDIA, IMPACT AND ENGAGEMENT

I have curated three public exhibitions: [LINES](#) (ESRC funded exhibition at QMUL, 2023); [Everyday Politics](#) (Photography exhibition co-organised with the World Photography Organisation at The Palace of Westminster, 2015); [Art, Politics and Expression](#) (ESRC funded exhibition at Bank Street Arts, 2015)

To date, my research has been featured in *The Telegraph*, *The Conversation*, *The Independent*, *The Yorkshire Post*, *Open Democracy*, *The Huffington Post*, *The Trinidad and Tobago Guardian* and in features by Ibraaz and the *Forest Peoples Programme*. I have been interviewed by Lord Ed Vaizey for Times Radio.

For a selection of media pieces, stakeholder reports and long form writing, please see:

- **Ryan, H.E.** And Mazzilli, C. (2021) *Moving Forward Together: Refreshing and Revitalising our Understanding of UK Twinning and Friendship Links in the 21st Century*. Available from: <https://warwick.ac.uk/fac/soc/ces/research/current/twinning/readmore/twinning/moving-forward-togetherreport.pdf>
- Mazzilli, C and **Ryan, H.E.** (2020) *From 'Mutual Aid' to 'Mask Diplomacy': Reflections on Covid-19 and the Twinning Movement*. *Mile End Institute*. Available from: [https://www.qmul.ac.uk/mei/news-and-opinion/items/from-mutual-](https://www.qmul.ac.uk/mei/news-and-opinion/items/from-mutual-aid-to-mask-diplomacy)

[aid-to-mask-diplomacy-reflections-on-covid-19-and-the-twinning-movement---dr-caterina-mazzilli-and-dr-holly-eva-ryan.html](#)

- **Ryan, H.E.** (2020) Guyana elections 2020: a crude awakening? *LSE-LACC Blog*. Available from: <https://blogs.lse.ac.uk/latamcaribbean/2020/02/27/guyana-elections-2020-a-crude-awakening/>
- **Ryan, H.E.** (2020) The post-Brexit battleground of twinned towns. *The Independent*. Available from: <https://www.independent.co.uk/life-style/brexit-twinning-towns-eu-uk-france-a9390316.html>
- **Ryan, H.E.** (2019) Environmental Protests in Gunjur magnify wider concerns about Chinese Investments in West Africa. *The Conversation*. Available from: <https://theconversation.com/protests-in-the-gambia-highlight-tensions-over-chinese-investment-in-africa-119221>
- **Ryan, H.E.** (2018) Friendship, Solidarity and Mutual Assistance: A Report Exploring the Benefits and Challenges of UK-Nicaragua Twinning at 30 Years Old. Available from: <https://internationalfriendshipproject.files.wordpress.com/2018/07/report-friendship-solidarity-and-mutual-assistance1.pdf>
- **Ryan, H.E.** (2017) Brazil must protect its remaining 'uncontacted' indigenous Amazonians. *The Conversation*. Available from: https://theconversation.com/brazil-must-protect-its-remaining-uncontacted-indigenous-amazonians-84141?utm_source=twitter&utm_medium=twitterbutton
- **Ryan, H.E.** (2017) What can theatre do for democracy? *Politics Journal Blog*. Available from: <http://politicsblog.ac.uk/2017/06/06/theatre-can-democracy/>
- **Ryan, H.E.** and Trujillo Copete, L. (2016) On Newspaper Cartoons in the Colombian Peace Process. *OpenDemocracy/DemocraciaAbierta* [Available in Eng and Esp]. Available from: <https://www.opendemocracy.net/democraciaabierto/holly-eva-ryan-laura-copete-trujillo/on-newspaper-cartoons-in-colombian-peace-proc>
- **Ryan, H.E.** (2015) #KiyiyaVuranInsanlik: Unpacking Artistic Responses to the Aylan Kurdi image in Vis, F., & Goriunova, O. (Eds.). (2015). *The Iconic Image on Social Media: A Rapid Research Response to the Death of Aylan Kurdi*. Available from: <http://visualseocialmedialab.org/projects/the-iconic-image-on-social-media>
- **Ryan, H.E.** (2015) What is "Everyday Politics" and why have we been celebrating it with a photo exhibition at the Palace of Westminster?. *Timely Interventions Series. Politics Journal Blog*. Available from: <http://politicsblog.ac.uk/2015/10/07/what-is-everyday-politics-and-why-have-we-been-celebrating-it-with-a-photo-exhibition-at-the-palace-of-westminster/>
- **Ryan, H.E.** (2015) Everyday Politics Competition Launch. *Crick Centre News*. Available from: <http://www.crickcentre.org/crick-centre-launches-everyday-politics-photography-competition-with-the-world-photography-organisation/>
- **Ryan, H.E.** (2015) Street Art and the Political: An Interview with Paulo Ito. *The Crick Centre Blog*. Available from: <http://www.crickcentre.org/blog/street-art-political-interview-paulo-ito/>
- **Ryan, H.E.** (2014) The Global Indigenous Movement: Past Achievements, Future Challenges. Event Report. Available from: <http://www.forestpeoples.org/topics/environmental-governance/news/2015/04/event-report-global-indigenous-movement-past-achievements>
- **Ryan, H.E.** (2014) Indignação! Brazilian street art in its historical context. *The Conversation*. Available from: <https://theconversation.com/indigna-o-brazilian-street-art-in-its-historical-context-27926>

OTHER RELEVANT TRAINING, SKILLS AND EXPERIENCE

Equalities, Diversity and Inclusion: Aurora Training for Women in Leadership (2020), Unconscious Bias Training (2018;2023;2026), Safeguarding Training (2024;2026), Equalities and Inclusion Training (2018;2023;2026), School level Athena Swan Self-Assessment Team (2018 to 2023) School level EDI Committee Co-Chair (2023)

Languages: English (Mother tongue); Spanish (C1 Upper Intermediate); Modern Greek (A2 Beginner)

Arts and Curation: Curating Contemporary Art (Chelsea School of Art 2023), Linocut and Printmaking Short Course (Lordship Hub 2018)

Digital and ICT: Microsoft Wikipedia Editor Training (2020), Data Visualisation and Infographics Training (2019) Proficient user of Microsoft Office, Experience delivering taught content via a number of different Virtual Learning Environments including Moodle, Blackboard and QMplus.